

Year Three 2025-2026



This Year We Will Be...

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
As a Writer:	As a Writer:	As a Writer:	As a Writer:	As a Writer:	As a Writer:
The Place Value of	Recount – Letter	Non-Chronological	Narrative	Poetry (3 weeks)	Persuasive letter
Grammar and	Writing as a person	Report	A five-part enchanted	Clerihews	Using 'The Witches' as
Punctuation	from the Stone Age addressed to someone living in the present.	A non-chronological report to compare two different countries in the United Kingdom, linking with our geography topic 'My Place In The World'.	story conveying characters' emotions clearly. Using our class novel 'The Magic Faraway Tree' as inspiration.	Limericks Free verse	a stimulus, a letter to the Grand High Witch to persuade her to be on the children's side.
Setting description Describing a setting with a focus on the five senses, using 'Home Sweet Home' as a stimulus.	Narrative A first-person narrative using basic dialogue, based on our class novel 'Double Act'.	Narrative A narrative focusing on dialogue, based on 'The Little Shoemaker'.	Persuasive advert An advert to persuade the audience to buy their own Faraway Tree, using the class novel for inspiration.	Non-Chronological Report A non-chronological report highlighting the importance of bees.	Explanation text Linking with our Geography topic, an explanation text about the effects of a volcanic eruption.
As a Mathematician: Number and Place Value Addition and Subtraction Multiplication and Division Fractions Measurement Shape Statistics		As a Mathematician: Number and Place Value Addition and Subtraction Multiplication and Division Fractions Measurement Shape Statistics		As a Mathematician: Number and Place Value Addition and Subtraction Multiplication and Division Fractions Measurement Shape Statistics	
In RE:		In RE:		In RE:	



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DOMESTIC CHURCH – Family: Homes BAPTISM – Belonging: Promises ADVENT - Loving: Visitors		LOCAL CHURCH – Community: Journeys EUCHARIST – Relating: Listening and sharing LENT – Giving: Giving all		PENTECOST - Serving: Energy RECONCILIATION — Inter-relating: Choices UNIVERSAL CHURCH — World: Special Places	
Other Faiths – Sikhism		Other Faiths – Judaism		Other Faiths - Islam	
As a Scientist: Animals Including Humans	As a Scientist: Light	As a Scientist: Rocks		As a Scientist: Plants	As a Scientist: Forces
As a Historian: Stone Age to Iron Age			As a Historian: Ancient Greece		
As a Geographer: My Place In The World			As a Geographer: Volcanoes and Earthquakes		
In Computing: Computing systems and networks – Connecting computers	In Computing: Creating media – Stop-frame animation	In Computing: Programming A – Sequencing sounds	In Computing: Data and information - Branching databases	In Computing: Creating media – Desktop publishing	In Computing: Programming B – Events and actions in programs
As an Artist:	Drawing – Use of Line		As an Artist: Painting – Patterns in Nature		
As a Designer: Branding and Packaging			As a Designer: Fruit Crumble		
As a Musician: Pulse	As a Musician: Rhythm	As a Musician: Melody	As a Musician: Performing	As a Musician: Singing	As a Musician: Composition
In PE: Tag Rugby	In PE: Dance	In PE: Gymnastics	In PE: Netball	In PE: Athletics	In PE: Football
In PSHE: Created by God In MFL:		In PSHE: Created to Love Others In MFL:		In PSHE: Created to Live in Community In MFL:	
Spanish - Family		Spanish – All About Me		Spanish – Four Friends	



Year Three 2025-2026



As a Reader –

Our Class Reader Voices in the Park by Anthony Browne



Stone Age Boy by Satoshi Kitamura



As a Reader –

Our Class Reader Double Act by Jacqueline Wilson



As a Reader –

Our Class Readers Gangsta Granny by David Walliams



As a Reader –

Our Class Readers
The Magic Faraway
Tree by Enid Blyton



As a Reader –

Our Class Readers

The Witches by Roald Dahl

